

Oeuvres pour le Piano seul

par

J. ASCHER.

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" 3. L'Espérance, Nocturne
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" 19. Lucrezia Borgia, Morceau de concert
" 20. Séguidille sur l'opéra Mosquita la Sorcière.
" 21. L'Orgie, Bacchanale
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La Perle du Nord, Mazurka élégante
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Marie, Polka-Mazurka
Vaillance, Polka militaire
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Polka villageoise
Fiammina, Mazurka élégante
Polka brillante sur des motifs de l'opéra Psyché
Polka-Mazurka sur l'opéra Psyché
Les Grelots, Mazurka russe
Perle d'Allemagne, Bluette à la Mazurka
Edition simplifiée
Polka sur l'opéra Le Carnaval de Venise
Souvenirs de Riga, Mazurka
Chant d'Adieu, Mélodie
La Rieuse, Bluette
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La Moscovite, Danse nationale
Un Ballo in Maschera, Nocturne-Cantabile
Belle de Nuit, Mélodie allemande variée
La Fringante, Mazurka de salon
Ballade russe
Chant des Sirènes, Impromptu-Etude
Yelva, Mazurka de salon
Marche nationale des Chasseurs anglais
A la claire Fontaine, Chanson populaire cana-
dienne, transcrite
Croyez-moi, Mélodie
La Plainte indienne, Episode
Émeraude, Mazurka élégante
Alice, Romance, Transcription de concert
— Transcription de salon
Belisario, Illustration
Le Chant des Nymphes, Paraphrase sur une
Mélodie de *Wallace*
Espoir du coeur, Mélodie-Etude
Marche des Amazones
Rita, Mazurka
Sancta Maria, Méditation

Grand Morceau de Concert sur LA FAVORITE de Donizetti.

J. ASCHER OP. 74.

LARGO.

f *p* *f* *p* *f cresc.*

ff *mf* *cantabile.*

con dolore.

ff *rit.*

Allegro moderato.

The first system of music consists of two staves. The upper staff is in treble clef and begins with a forte fortissimo (*ff*) dynamic marking. The lower staff is in bass clef and begins with a mezzo-forte (*mf*) dynamic marking. The music is in 3/4 time and features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The instruction *cresc.* (crescendo) is placed above the upper staff towards the end of the system.

The second system continues the piece with two staves. Both the upper and lower staves feature a forte (*f*) dynamic marking. The upper staff has a melodic line with some grace notes, while the lower staff provides a steady accompaniment.

The third system features two staves. The upper staff is marked with a forte fortissimo (*ff*) dynamic and includes an '8' marking above the staff, indicating an eighth-note pattern. The lower staff also has a forte fortissimo (*ff*) dynamic marking. The music continues with a melodic line in the upper staff and accompaniment in the lower staff.

The fourth system consists of two staves. The upper staff has an '8' marking above it, indicating an eighth-note pattern. The lower staff continues the accompaniment. The dynamics remain consistent with the previous systems.

The fifth system features two staves. The upper staff has an '8' marking above it. The lower staff has a *poco* dynamic marking. The music concludes with a final chord in the upper staff and a few notes in the lower staff.

8

dim.

mf

p

8

dimin.

morendo.

rallent.

8

pp

Andante.

p

dolce.

p

poco rit.

rit.

p *cresc.* *f*

f *dim. e rall.* *p* *pp* *Una corda.*

a Tempo. *rit.* *con amore.*

leggiere. *poco rall.*

cresc. *f* *ff* *rit.*

a Tempo.

ff mf f fz mf f

fz p f p f fz dimin.

molto riten. marcato il canto. pp Una corda.

P sempre.

molto riten. pp a Tempo.

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff provides harmonic support with chords and some melodic fragments. Dynamics include *mf*, *f*, and *fz*. A *rallent.* marking is present towards the end of the system.

Second system of musical notation. The upper staff features a dense texture of sixteenth notes. The lower staff has a more sparse accompaniment. Dynamics include *P*, *PP molto legato*, *Una corda*, and *cres*.

Third system of musical notation. The upper staff continues with sixteenth-note passages. The lower staff includes the vocal line with the lyrics "cen - - - do." and dynamics *mf* and *p*.

Fourth system of musical notation. The upper staff shows a gradual decrease in volume and tempo. Dynamics include *pp*, *dim.*, and *rit.*

Fifth system of musical notation. The upper staff continues with sixteenth-note patterns. Dynamics include *dim.*, *PP molto riten.*, *perdendosi*, and *una pausa.*

Allegro moderato.

The first system of music features a grand staff with treble and bass clefs. The time signature is 12/8. The music begins with a *mf* dynamic. A crescendo hairpin spans across the first two measures, leading to a *cresc.* marking. The piece concludes with a *f* dynamic.

The second system continues the piece. It starts with a *mf* dynamic, followed by a *f* dynamic. A *ff molto ritenuto.* marking is placed over the final two measures, indicating a significant increase in volume and a slowing of the tempo.

The third system is characterized by a *ff con fuoco.* dynamic marking. The music is marked *molto ritenuto.* and *fff*, showing a very intense and slow section.

Allegretto.

The first system of the 'Allegretto' section is in 2/4 time. It begins with a *lunga pausa.* (long pause) in both staves. The music then starts with a *mf* dynamic and features several triplet markings (indicated by a '3' above the notes).

a Tempo.

The second system continues the 'Allegretto' section. It features a *a Tempo.* marking, indicating a return to the original tempo. The music includes triplet markings and concludes with a triplet in the right hand.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a slur over the next two measures. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with various rhythmic patterns and slurs. The bass staff continues with harmonic support.

Third system of musical notation. The treble staff features a melodic line with a slur and a triplet. The bass staff includes the instruction *poco rit.* in the first measure and a dynamic marking *p* in the fourth measure.

Fourth system of musical notation. The treble staff contains a melodic line with a slur and a triplet. The bass staff includes a dynamic marking *p* in the third measure.

Fifth system of musical notation. The treble staff features a melodic line with a slur and a triplet. The bass staff includes a dynamic marking *p* in the third measure. A dashed line with the number 8 is positioned above the first measure of this system.

8

fz p

This system contains five measures. The treble staff features a continuous eighth-note pattern with slurs. The bass staff provides harmonic support with chords and descending lines. Dynamics are marked *fz* and *p*.

8

p brillante.

This system contains five measures. The treble staff continues with eighth-note patterns. The bass staff has rests in the first two measures, then enters with chords. The marking *p brillante.* is present.

8

This system contains five measures. Both staves feature eighth-note patterns, with the bass staff showing a steady accompaniment.

8

cresc. *mf*

This system contains five measures. The treble staff has eighth-note patterns. The bass staff has chords. Dynamics include *cresc.* and *mf*.

8

p *poco rit.* *fz*

This system contains five measures. The treble staff has eighth-note patterns. The bass staff has chords and rests. Dynamics include *p*, *poco rit.*, and *fz*. The system ends with a double bar line and a key signature change to two flats.

First system of musical notation. The right hand (treble clef) features a continuous eighth-note pattern with slurs. The left hand (bass clef) plays chords. A dynamic marking of *p* is present in the first measure.

Second system of musical notation. The right hand continues with eighth notes. The left hand has a *cresc.* marking. A measure rest of 8 is indicated above the staff. Dynamics include *f* and *fz* in the right hand, and *p* in the left hand.

Third system of musical notation. The right hand continues with eighth notes. The left hand has a *p* marking. A measure rest of 8 is indicated above the staff.

Fourth system of musical notation. The right hand continues with eighth notes. The left hand has a *p* marking. A measure rest of 8 is indicated above the staff.

Fifth system of musical notation. The right hand continues with eighth notes. The left hand has a *f* marking, followed by *pesante.* and *molto rit.* markings. A dynamic marking of *f* appears at the end of the system.

A tempo poco più mosso.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic and a *p martellato* instruction. The second system features a *ff* dynamic and includes the vocal-like syllables *- cen* and *do.*. The third system includes a *cres* marking and the syllables *- cen* and *do.*. The fourth system starts with a *ff* dynamic and includes *f* and *mf* markings. The fifth system includes a *f* marking and a *cresc.* marking. The score is characterized by dense chordal textures and melodic lines with accents and slurs.

f *cresc.* *fz* *fff* *con tutta forza.*

ritenuto. *ben marcato.* *con fuoco.* *fz*

fff con tutta forza. *fff*

fz *fff* *Fine.*